

**DEPARTMENT OF ENGLISH**

**B.A HONOURS UNDER CHOICE BASED CREDIT SYSTEM (CBCS)  
(SEM-I, SEM-II, SEM-III, SEM-IV, SEM-V, SEM-VI)**

**w.e.f. 2022-23**

**COURSE OUTCOME (CO) /PROGRAMME OUTCOME (PO) / PROGRAMME SPECIFIC OUTCOME (PSO) :**

**COURSE OUTCOME (CO):**

<b>COURSE TITLE</b>	<b>COURSE OUTCOME</b>
<b>SEM-I</b>	
<b>Indian Classical Literature (Course Code: AH/ENG/101/C-1)</b>	<ul style="list-style-type: none"><li>• The course makes students familiar with Indian aesthetic, ethical and literary-critical traditions, and the tools of cross-cultural aesthetics. It helps them understand, analyze and appreciate various texts with a comparative perspective.</li><li>• Students of English literature in Indian classrooms gain a first-hand acquaintance of classical Indic texts like Kalidasa's Abhijnanasakuntalam, the Mahabharata and the Indian Epic Tradition in translation. It roots them in an awareness of the Indic aesthetic and critical prisms while connecting to global literatures in English/ English translation, thereby enabling them to unlearn the processes of epistemic colonization.</li></ul>
<b>British Poetry and Drama: From Old English Period to 17th Century (Course Code: AH/ENG/102/C-2)</b>	<ul style="list-style-type: none"><li>• Familiarity with the early stages of the literary history of England from the Old English up to the Elizabethan Period.</li><li>• Students learn tools and skills required to undertake a close literary-critical exegesis of the prescribed poems, plays and related concepts of the Renaissance and Elizabethan England, when mapped against their historical and socio-political contexts.</li></ul>
<b>SEM-II</b>	
<b>European Classical Literature</b>	<ul style="list-style-type: none"><li>• The course on European Classical</li></ul>

(Course Code: AH/ENG/201/C-3)	<p>Literature prepares students to understand and explore many of the ideological and aesthetic assumptions of British literature and situates the British canon and new literatures in English within and between the European linguistic/cultural traditions.</p> <ul style="list-style-type: none"> <li>• The course also trains students in appreciating European aesthetic, epistemological, literary legacies, and enables them to appreciate cross-cultural aesthetics, developing thereby a comparative perspective.</li> </ul>
British Poetry and Drama: 17th and 18th Centuries (Course Code: AH/ENG/202/C-4)	<ul style="list-style-type: none"> <li>• To familiarize students with the Restoration and Jacobean periods and their global legacies and afterlives</li> <li>• To train students in close literary-textual exegesis of British literary texts composed during the Restoration and Jacobean periods against their socio-cultural, historical and economic contexts</li> <li>• To cultivate a comparative transnational perspective in the analysis of 17th and 18th century British texts as a located Indian student of the British canon</li> </ul>
<b>SEM-III</b>	
British Literature: 18th Century (Course Code: AH/ENG/301/C-5)	<ul style="list-style-type: none"> <li>• Students are trained to explore the emergence of new genres such as the novel, the periodical essay, gothic narratives, children's writing, sentimental and anti-sentimental literature, travel narratives, life narratives etc. during the period. They learn to map the relationship between the formal and the political in the literature of this period.</li> <li>• The course sensitizes students to the afterlives, legacies and continuing global resonance of politics, literature and science as cultivated and institutionalised during the eighteenth century, the age of Enlightenment and Empire across Europe including England.</li> </ul>
British Romantic Literature (Course Code: AH/ENG/302/C-6)	<ul style="list-style-type: none"> <li>• The poems and prose pieces included in the course enable the learners to</li> </ul>

	<p>appreciate and analyze the literary and socio-cultural sensibilities of the time focussed on themes of the common man, equality, freedom, sense of community and fraternity while being in complex engagement with the global phenomena of European imperialism and industrialisation.</p> <ul style="list-style-type: none"> <li>Students are trained to critically analyse and interpret the prescribed poems with reference to the theme, language, style and elements of prosody, as also read Romantic literary texts using contemporaneously created art across multiple media, e.g. painting, as crucial co-texts.</li> </ul>
British Literature: 19th Century (Course Code: AH/ENG/303/C-7)	<ul style="list-style-type: none"> <li>To understand and analyse the transition from Romantic to Victorian in terms of literature, culture and historical and socio-political contexts.</li> <li>The course aims to kindle research interest in the period, especially when viewed from a comparative, cross-cultural perspective by a consciously located Indian student of British literature</li> </ul>
(Skill Enhancement Course): English Language Teaching (Course Code: AH/ENG/305/SEC-1)	<ul style="list-style-type: none"> <li>Students will know different methods of English language Teaching in India and acquire skills in ELT. They will study principles and procedures of communicative language teaching and articulate the reasons for different types of tests the teacher administers.</li> <li>The learners will be able to develop writing skills through exercises in letter writing, paragraph writing, report writing, précis writing, etc. The course will develop the ability to verbalise and compose their thoughts logically, clearly and coherently in English.</li> </ul>
<b>SEM-IV</b>	
Indian Writing in English (Course Code: AH/ENG/401/C-8)	<ul style="list-style-type: none"> <li>The course introduces the students to canonical authors in the genre like R.K.</li> </ul>

	<p>Narayan, H.L.V. Derozio, Kamala Das, Nissim Ezekiel, Mulk Raj Anand and Salman Rushdie, among others. Students will learn to read the cross-cultural transfusions – both regional and international – in Indian writings in English.</p> <ul style="list-style-type: none"> <li>On completing the course learners will grow familiar with the growth, development and emerging trends of this vibrant domain of Indian Literature.</li> </ul>
American Literature (Course Code: AH/ENG/402/C-9)	<ul style="list-style-type: none"> <li>To be able to critically appreciate the diversity of American literature in the light of regional variations in climate, histories of racial tensions, economic priorities.</li> <li>To be sensitized to the complexity of the origin and reception of American literature, given its European and non-European historical trajectories, particularly in relation to writers from European, Hispanic, African, Afro-American, American-Indian, Hispanic-American and Asian backgrounds</li> </ul>
Modern European Drama (Course Code: AH/ENG/403/C-10)	<ul style="list-style-type: none"> <li>To be able to understand and engage with concepts like realism, naturalism, symbolism, expressionism, the Avant Garde, the epic theatre, theatre of the absurd, etc.</li> <li>To understand how meaning is created in the performance space in theatre and be able to write about innovations introduced into the theatrical practice to reflect and reflect on realities and tendencies through the late nineteenth and twentieth century Europe.</li> </ul>
(Skill Enhancement Course): Creative Writing & Business Communication (Course Code: AH/ENG/405/SEC-2)	<ul style="list-style-type: none"> <li>To be able to appreciate and analyse creative writing as much as a craft as an art</li> <li>To be trained to copy-edit and proof-read as also prepare drafts for publication</li> </ul>
<b>SEM-V</b>	
British Literature: The Early 20th Century (Course Code: AH/ENG/501/C-11)	<ul style="list-style-type: none"> <li>To trace the history of modernism in the socio-cultural and intellectual contexts of the late nineteenth and early twentieth century Europe.</li> </ul>

	<ul style="list-style-type: none"> <li>To be able to link and distinguish between modernity and modernism</li> </ul>
Women's Writing (Course Code: AH/ENG/502/C-12)	<ul style="list-style-type: none"> <li>To cultivate an understanding of the complexity and contestations around social and biological constructions of manhood and womanhood</li> <li>To examine the relationship of women to work and production</li> </ul>
(Discipline Specific Elective): British Literature: Post World War II (Course Code: AH/ENG/503/DSE-1)	<ul style="list-style-type: none"> <li>To be able to grasp the changing role of England and the English language with its many postcolonial and translational mutants in the new world order</li> <li>To be able to critically analyse and link the changes in social norms to new literary forms emergent in post 1950s British literature within the post-colonial, post-imperial theoretical framework</li> </ul>
(Discipline Specific Elective): Science Fiction and Detective Literature (Course Code: AH/ENG/504/DSE-2)	<ul style="list-style-type: none"> <li>To make students engage with the socio-political, philosophical and psychological issues and debates pivotal to both the formats</li> <li>To train students to think through the concept of progress, the role of technology in our life and the many unfolding implications of the smudged borderlines between technological applications and the human condition</li> </ul>
<b>SEM-VI</b>	
Postcolonial Literatures Course Code: AH/ENG/602/C-14	<ul style="list-style-type: none"> <li>To make students engage in debates on the categories of "high" and "low" culture, "canonical" and "non-canonical" literature, resonant with the domain of popular literature</li> <li>To explore the social, historical, economic and political relevance of popular texts and bestsellers as products of their time and age that refract and reflect the aspirations and anxieties of the society and the socio-economic classes of their intended readership</li> </ul>
Postcolonial Literatures (Course Code: AH/ENG/602/C-14)	<ul style="list-style-type: none"> <li>To critically engage with issues of racism, imperialism and exploitation along gender lines during and after colonial occupation</li> <li>To understand the legacies of colonialism in shaping contemporary</li> </ul>

	realities both post-colonial and post-imperial, including the matrix of neo-colonial conglomerates and the movements of resistance
World Literatures (Course Code-AH/ENG/603/DSE-3)	<ul style="list-style-type: none"> <li>• To enable students to analyze and appreciate literary texts from different parts of the world and receive and respond to them in the light of one's own literary traditions, location</li> <li>• To make students aware of the role of literary translation in the production and circulation of "World Literatures"</li> </ul>
Philology and Phonetics (Course Code AH/ENG/604/DSE-4)	<ul style="list-style-type: none"> <li>• This course introduces students to the historical trajectory in shaping the English language, its origin and growth and the major influences. The learners will know about the linguistic family, different phases in the history of the English language including Old English language, Middle English language, the English language since Renaissance, etc.</li> <li>• Students will gain a critical understanding of the Consonant Shift, the Great Vowel Shift, Grimm's Law and Verner's law.</li> </ul>

**PROGRAMME OBJECTIVES (PO):**

PROGRAMME NAME	PROGRAMME OBJECTIVES (PO)
B.A HONOURS IN ENGLISH (SEM-I, SEM-II, SEM-III, SEM-IV, SEM-V, SEM-VI)	<b>PO1:</b> The ability to analyze the literary texts thereby developing a proper test of the language and literary aspects associated with it.
	<b>PO2:</b> Understand the English language and have increased potential to communicate with accurate grammar and appropriate vocabulary.

	<b>PO3:</b> Read a variety of texts critically and proficiently to demonstrate in writing or speech the comprehension, analysis and interpretation of those texts.
	<b>PO4:</b> Demonstrate knowledge and comprehension of major texts and traditions of literature written in English as well as their social, cultural, theoretical and historical contexts.
	<b>PO5:</b> Cultivate appreciation of language as an artistic medium and understand the importance of forms, elements and style that shape literary works.
	<b>PO6:</b> Understand that literature is an expression of human values within a historical and social context.
	<b>PO7:</b> Cultivate appreciation of language as an artistic medium and understand the importance of forms, elements and style that shape literary works.
	<b>PO8:</b> Identify, discuss and define some of the key theories of major literary and cultural critics and theorists such as Plato, Aristotle, Horace, Longinus, Alexander Pope, John Dryden, Dr. Samuel Johnson, William Wordsworth, ST Coleridge, TS Eliot etc.

**PROGRAMME SPECIFIC OUTCOME (PSO):**

<b>PROGRAMME NAME</b>	<b>PROGRAMME SPECIFIC OUTCOME (PSO)</b>
<b>B.A HONOURS IN ENGLISH</b> <b>(SEM-I, SEM-II, SEM-III, SEM-IV, SEM-V, SEM-VI)</b>	<b>PSO1:</b> The knowledge of English as a world language and be able to accurately and precisely communicate both in speaking and writing in a variety of contexts and genres.
	<b>PSO2:</b> Analytical skills in linguistics, communications and literary criticism and be able to analyze oral and written discourse of various genres with regard to social, cultural, political and historical contexts.
	<b>PSO3:</b> A potential for careers and advanced studies in a wide range of English, Public relations or Communication fields.

	<b>PSO4:</b> A broad foundation of knowledge and skills and cultivate a commitment to life-long learning and be prepared to pursue inquiry relevant to other academic and professional fields and personal interests.
	<b>PSO5:</b> Potential to be articulate, conscientious leaders and problem solvers who are committed to contributing to their fields and society and be prepared to think critically and creatively and conceive real-world problems from different perspectives.
	<b>PSO6:</b> A love and passion for the language and literature to correlate with other literary genres for the formulation of a better human being.
	<b>PSO7:</b> A working knowledge of the language and developing soft skills to cope up with future.
	<b>PSO8:</b> Growing the leadership ability to solve problems of the self, of fellows and of the society thereby developing as a better citizen.

CO – PO Matrix for English Honours (SEM-I, SEM-II, SEM-III, SEM-IV, SEM-V, SEM-VI)								
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	√	√	√	√				
CO2		√				√		
CO3						√	√	
CO4			√	√				



<b>CO5</b>				√		√		√
<b>CO6</b>	√		√	√		√		
<b>CO7</b>		√		√	√	√	√	
<b>CO8</b>	√					√		
<b>CO9</b>		√		√	√			
<b>CO10</b>			√			√		√
<b>CO11</b>	√				√		√	
<b>CO12</b>	√			√				
<b>CO13</b>		√		√		√		√
<b>CO14</b>			√		√		√	
<b>CO15</b>	√			√			√	
<b>CO16</b>		√	√			√		
<b>CO17</b>	√			√				√
<b>CO18</b>		√	√			√		
<b>CO19</b>	√				√		√	
<b>CO20</b>			√			√		√

<b>CO21</b>		√		√			√	
<b>CO22</b>	√		√		√			
<b>CO23</b>	√			√				√
<b>CO24</b>					√		√	
<b>CO25</b>			√				√	√
<b>CO26</b>		√						
<b>CO27</b>		√		√			√√	
<b>CO28</b>	√					√		
<b>CO29</b>	√		√		√			√
<b>CO30</b>			√			√		
<b>CO31</b>	√							
<b>CO32</b>		√				√		
<b>CO33</b>			√					√
<b>CO34</b>	√				√			
<b>CO35</b>		√				√		

<b>CO36</b>	√		√					√
<b>CO37</b>	√			√				
<b>CO38</b>						√		√
<b>CO39</b>			√					√
<b>CO40</b>			√			√		
<b>CO41</b>	√			√			√	